

# THE CRITTERS' REVENGE

An original musical play  
by Rod Lander

## AUDITION PACK

In this Audition pack you will find important information on SPAT, the Show, some of the rules governing our production. You will also find details of the characters in the show.

Please note:

- the minimum age of any company member is current School Year 4 (9/10yo).
- Adult roles will require you to have a valid Working With Children Check before the first rehearsal on Sunday 10 September – please don't ask for an exception – child safety comes first.
- Any unanswered questions can be directed to the Director Rod via [rodlander@hotmail.com](mailto:rodlander@hotmail.com)

# About SPAT

SPAT is a small, locally-focused community theatre company with a friendly crew and a dedicated audience. This event, as with all others SPAT undertakes, is not-for-profit.

We welcome you to join SPAT to enable you to be part of our company. Membership can be actioned here: <https://www.spat.org.au/memberships/> By joining SPAT you not only help to contribute to the running cost but you are also then included under our Volunteers Insurance policy.

SPAT is passionate in its support of the NSW Office of the Children's Guardian. SPAT is an organisation that upholds children and young people's right to be safe. As such all adults (18yo and over) in the Company will be required to hold a valid Working With Children Check (WWCC).

Please bring proof of your WWCC and its expiry date with you. You can apply easily for a free volunteer WWCC online at Service NSW. More information can be found at:

<https://www.service.nsw.gov.au/transaction/apply-working-children-check>

## Further information

If you would like any further information please contact the Director, Rod Lander, on email [rodlander@hotmail.com](mailto:rodlander@hotmail.com) or 0408 244 394

Best regards and we look forward to having you join in this fun production.

**Rod Lander and Catherine Rostron**

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## SYNOPSIS

Otto Ford, the villain, has his eyes on developing Dame Trueheart's cottage and surrounding area into a tourist and casino complex, but first has to persuade her to sell her house to him. Otto conspires with local partner Rock Bottom to win her over. Rock sets his daughter, Ophelia, onto seducing Trueheart's son, Gordon, as a way of getting at Trueheart. However, Gordon is enamoured of Ima Darling. The lovers are unable to communicate their feelings, both thinking that the other cannot consider them, as they come from such different worlds (the bright and the dark sides of the village).

In the meantime, local Parkers, aware of Otto's designs on their community, use their influence with Council to try to thwart the developer. Throughout all the to- and fro-ing, the Critters (nature's offspring) struggle to communicate how to stop the ruination of the area and appeal to the audience for support.

The play reaches a satisfactory conclusion through the last-minute intervention of a lawyer bearing news that makes the development go-ahead impossible. (And, of course, the lovers also come together).

## CAST

All need to be able to sing (solo or in groups):

Otto Ford	<i>developer</i>
Gordon Trueheart	<i>Principal boy, played by female</i>
Ima Darling	<i>prim, but wises up</i>
Dame Trueheart	<i>male role</i>
Ophelia Bottom	<i>Rock's ghastly daughter</i>
Rock Bottom	<i>local, conspiring with Otto</i>
Syue Peena or Alfi Davit	<i>lawyer</i>
Gerry Mander, Cate Obfuss, Lettice See,	<i>Council officers</i>
Moira Jobsworth, Justin Lighn	
Critters	<i>Kids who play seminal role in two scenes and sing a chorus</i>
Chorus of locals	<i>gardeners - adults or teenagers</i>
Otto's Offsiders	<i>young adults or children</i>

## AUDITION DATES

Tuesday 22 August 2023, 7.00–9.00pm ([Hillcrest House, 1 Railway Crescent, Stanwell Park](#))

Sunday 3 September 2023, 12.00–2.00pm ([Stanwell Park CWA Hall](#))

## REHEARSAL SCHEDULE

10/9/23 (Sunday) 2.00pm (CWA Hall)

12/9/23 (Tuesday) 7.00pm (TBA)

17/9/23 (Sunday) No rehearsal due to SPPS Fete

**Every Tuesday at 7.00pm\* and Sunday at 2.00pm until opening night.**

\* Most of the cast will need to be available for Sunday rehearsals but **Tuesday rehearsals will require only those people involved in specific scenes** and the schedule will be finalised with consultation between director and cast members.

## PERFORMANCE DATES

December 2023 Saturday 2 at 7.30pm, Sunday 3 at 2.00pm

Saturday 9 at 7.30pm, Sunday 10 at 2.00pm

Friday 15 at 7.30pm, Saturday 16 at 7.30pm, Sunday 17 at 2.00pm

## AUDITION PROCESS

1. Please complete your audition application form and if an adult, get your WWCC check prior to arriving for audition.
2. Auditions will consist of a group singing session of a provided song. You may be asked to sing 1-2 lines solo on the day if you are comfortable with this. This will be followed by reading a scene from the script in small groups. You do not need to prepare a song or monologue.

## AUDITION RESULTS – ALL CAST

The Director will advise by email or phone if you have been selected before Sunday, September 10.

## VOLUNTEERS (production and technical team and front of house)

We are always happy to have volunteers join us in any capacity if they do not necessarily want to be on stage but are interested in participating in the production. If you wish to assist with costumes, sets, props, stage management, lighting, front of house or any other aspect please contact the director Rod via email [rodlander@hotmail.com](mailto:rodlander@hotmail.com) or 0408 244 394

## APPLICATION FORMS

**ADULT** Application for any member aged 18+ years as at 28 August 2023

**CHILD** Please provide a contact (phone number and/or email address)

### KIDS & ADULTS

Performer Name

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Parent/guardian name (if applicable)

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Contact Number #1

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Contact number #2 if applicable)

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Email (if available)

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### ADULTS ONLY

Working With Children Check No.

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WWCC valid from date

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Valid until date

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Are you a current Member of SPAT? Yes / No

If no, please join [here](#) on confirmation of your role.

This is for insurance purposes.