



The Farndale Avenue Housing Estate
Townswomen's Guild Dramatic Society

Murder Mystery Play

Written by
David McGillivray & Walter Zerlin Jnr

Directed by
Nurina Simpson & Adam Wade



AUDITION NOTICE

Sunday 12 March 2023, 10:00am

Dates and times

Stanwell Park CWA Hall, 15 The Drive Stanwell Park (auditions, rehearsals and performances)

Sunday 12 March, 10:00am

This audition will be conducted by the producers and directors and will consist of a blind reading of excerpts the chosen play along with other auditioning actors. **You do not need to prepare any audition material**, nor is it necessary to book – just turn up on the day!

Please note:

- Some roles require accents – you may be asked to read in a particular accent on the day
- This is an **adults only** (18+) production; there are no roles suitable for minors at this time
- We are willing to consider video or phone auditions if you cannot attend on the day

We are excited to see what you can bring to this fun and quirky play!

Rehearsals

Sundays 12:30pm – 2:30pm (commencing 19 March) AND Wednesdays 7pm – 9pm (commencing 22 March).

Tech week

Technical rehearsals will take place on the week commencing Monday 16 May. Dates and times are to be confirmed.

Performances

The show is approximately 2 hours in duration including an interval. Call time will be approximately 1 hour before show start.

Friday 12 May 7:30pm

Friday 19 May 7:30pm

Saturday 13 May 7:30pm

Saturday 20 May 7:30pm

Sunday 14 May 2:00pm (Matinee)

Sunday 21 May 2:00pm (Matinee)

You must attend all rehearsals as allocated, **please let us know at the audition if there are any dates that you cannot attend.**

About The Show

Every drama group has experienced the horrors of what can go wrong on opening night, and the ladies of F.A.H.E.T.G. Dramatic Society are no different, with the possible exception that almost everything that could happen does! The scenery collapses, cues are missed, lines forgotten, and the sound effects take on a strange note at times, as the ladies present their ambitious evening's entertainment with the cunning whodunit, "Murder At Checkmate Manor".



Cast (4F, 1M)

Character ages and genders are indicative and not necessarily prescriptive. Some characters require accents as indicated.

GORDON (playing INSPECTOR O'REILLY)	M20-50 During the Murder Mystery show, GORDON struggles with stage fright resulting in missed cues, forgotten lines, misplaced blocking, questionable British accents and a myriad of mishaps.
FELICITY (playing- PAWN , a butler; COLONEL KING , Lady bishops Brother-in -law)	F20-50 Felicity clearly has things other than the play at hand on her mind. Felicity emanates a nonchalance interspersed with the petulant realisation that somehow the show must go on even if it means a less than enthusiastic performance.
AUDREY (playing LADY DOREEN BISHOP , a widow; VIOLET BISHOP , her spinster aunt; MRS KING , the COLONEL's wife; JOAN BISHOP , Lady Bishop's cousin)	F35-60+ Audrey is sensible, dutiful, dependable channels brave commitment as they push through their own nerves to keep the show going. They are the unsung glue that gives stability to an otherwise agenda driven and frenetic cast. Note: Violet Bishop speaks with a (bad) Yorkshire accent .
MRS REECE (playing CLARISSA ROOK , Lady Bishop's sister; REGINE , the French maid; PATRICIA BISHOP , Lady Bishop's niece; LETITIA BISHOP , her sister; MR GOODBODY , a solicitor)	F40+ Mrs Reece is the chairperson of the dramatic society, bossy, determined, exuberantly charismatic and dogged in her determination to ensure that 'her' audience will have no doubt that they are the self-professed star of the show. Note: Regine the French maid speaks with a (terrible) French accent .
THELMA (playing DAPHNE BISHOP , Lady Bishop's daughter; ROSE BISHOP , her spinster aunt)	F20 – 50 Thelma is the vice chairperson, second in command of the dramatic society, but dearly wanting to take charge. Thelma's strong sense of justice sees her attempt to stand up to Mrs Reece. Note: Rose Bishop speaks with a (worst of the lot) Yorkshire accent .

Further information

Please note for insurance purposes, all cast and crew members of this show are required to be SPAT members. **You do not need to be a member to audition.** You can join SPAT at the following link: <https://www.spat.org.au/memberships/>

SPAT is a small, locally-focused amateur theatre company with a friendly crew and a dedicated audience. This event, as with all others SPAT undertakes, is not-for-profit.

We ask that all participants show kindness and respect towards each other.

If you would like any further information please contact the producer, Kelly-Maree Michael, on 0477 784 079 or email spartstheatre@gmail.com

Follow us on [Facebook](#), [Instagram](#) or head to our [website](#) for more details!

